BBC

BE×BOY COMICS

作品ナンバー20

Tableau Numéro 20 Tableau

作品ナンバー20

えすとえむ

BE×BOY COMICS

えすとえむ

Libre

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雑誌54764-40

リブレ出版

「男娼？ 天使？ 君は一体誰なんだ――」
幼い日に見た一枚の絵…少年モーリスは絵の中の青年に心を奪われた。その悲しむような、愛おしむような、すべてを赦すような眼。10数年後、新進気鋭の絵画修復師となったモーリスの目の前に絵から抜け出た青年が現れて!? えすとえむリブレ初コミックス、番外描き下ろし19ページを収録!!

作品ナンバー20
えすとえむ

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"Tableau Numéro 20"
Presented by EST EM

Manga-go.com

I wonder what is behind that expression.

Does he feel sadness?
Does he feel pity?
Does he feel love?

But most importantly, will he yield to me?

YVES!
YVES, STAY!
Who is it? Whose voice is that calling me?
作品N°20
作品N°20
タブロー メメロ20
Tableau Número20
前編
えすとえむ
estem
Manga go.com

Dazzling...
WHAT IS THIS...?
WHAT ON EARTH...?

GOLD ヒーボイゴールド 6月号 4月28日発売予定 予価690円(税込) Libre

ビーボーイコミックス
ファインダーの標的
カメラマン秋仁は、会社の実力者麻見の手に堕ちて…!!
やまねあやの
Manga go.com

ファインダーの檻

やまねあやの

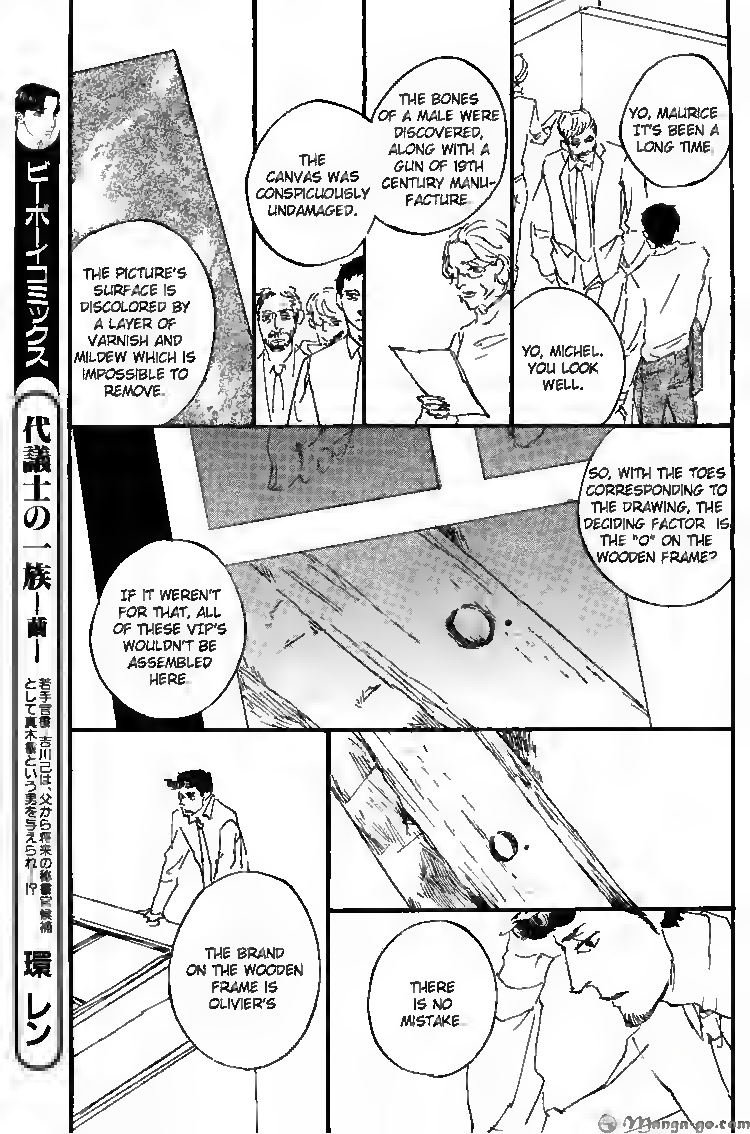
最に撮られた秋に手を差しのべたのは麻見だった!? 麻見と飛鳥の出会い編、七年前!

MAURICE! WHY WERE YOU DOING STUFF LIKE STEALING LIBRARY BOOKS?
I DIDN'T. I BORROWED THEM
READING THEM ON SITE IS FINE, BUT TAKING THEM WITH YOU AS YOU PLEASE IS THE SAME AS STEALING
"The most famous sketch in the world," it's called It was drawn by Maurice Olivier as a young man

I saw that picture once. Ever since that day, and for a long time
I've been in love with him.

ビーボーイコミックス
犬も歩けばフォーリンラブ
ケナゲに生きてきたノラスのクロが恋したのは、男子高生のお兄さん!?
高嶋上総

ビーボーイコミックス
代議士の一族
若手官僚の己は、目付役の真木と共に海外留学へ。しかし真木は次第にこの心と身体を思い通りに!?
環レン
Manga go.com


YO, MAURICE IT'S BEEN A LONG TIME.
YO, MICHEL. YOU LOOK WELL.
THE BONES OF A MALE WERE DISCOVERED, ALONG WITH A GUN OF 19TH CENTURY MANUFACTURE.
THE CANVAS WAS CONSPICUOUSLY UNDAMAGED.
THE PICTURE'S SURFACE IS DISCOLORED BY A LAYER OF VARNISH AND MILDEW WHICH IS IMPOSSIBLE TO REMOVE.
SO, WITH THE TOES CORRESPONDING TO THE DRAWING, THE DECIDING FACTOR IS THE "O" ON THE WOODEN FRAME?
IF IT WEREN'T FOR THAT, ALL OF THESE VIP'S WOULDN'T BE ASSEMBLED HERE.
THERE IS NO MISTAKE.
THE BRAND ON THE WOODEN FRAME IS OLIVIER'S
ビーボーイコミックス
代議士の一族！前一
若手官僚・吉川己は、父からの衝撃の秘書候補として真木隼人という男を与えられ!?
環 レン
Manga-go.com

WELL, WE MEET AT LAST.
WHAT KIND OF EXPOSURE?
INFRARED RAYS.

Manga-go.com

WHAT DO YOU THINK?
ARE YOU ASKING IF IT'S THE GENUINE ARTICLE? OR WHY IT WAS BURIED IN AN OLIVE ORCHARD?
OR WHO IS THAT YOUNG MAN?
TELL ME WHICH ONE, OR I WILL GO ON TALKING ENDLESSLY.
WELL... WHO IS THAT YOUNG MAN?
HE'S A PROSTITUTE. IN THE OPINION OF MANY RESEARCHERS THIS PICTURE WAS NEVER EXHIBITED BUT THAT IS WHAT THEY ARE SAYING ABOUT THE SUBJECT'S BACKGROUND
I WANT TO HEAR YOUR OPINION.
A LOVER, PERHAPS
PERHAPS THIS IS NOT JUST A PAINTING OF A MODEL, BUT SOMETHING PRIVATE THAT THE ARTIST WANTED TO PAINT.
A MODERN ACTRESS WILL BE EMBARRASSED IF PHOTOS ARE TAKEN OF HER AND LEAKED TO THE PRESS.

Manga-go.com

"Yves always goes on walks to dig in the dirt. He came upon the strange sight of a wooden frame emerging from the earth..."
By no means did he expect to find something of this importance
It is being reported that Maurice Olivier's missing work, the painting "Opus Number 20," has been discovered by a dog
He'd never been to an art museum, but because of this opportunity, he had to give it a try
AND SO DID THE OLD MAN.
ヒーボーイコミックス
熱砂の鎖
環レン
3月10日(火)発売
600円(税抜)
Manga go.com

Manga-go.com

ビーボーイコミックス
悪態は吐息とまぎりあう
富士山ひょうた
OH, IT'S IN VERY GOOD CONDITION. THERE IS ONLY ONE THING THAT CONCERNS ME. BUT I'D LIKE TO SHOW IT TO YOU SO WE CAN TALK ABOUT IT.
OLIVIER'S SIGNATURE IS NOWHERE TO BE FOUND ON THE PAINTING.
...IT'S GONE?!
!

Mangago.com

スーパービーボーイコミックス
定価320円(税込)
どうせ、恋だから。
春日直加
大好評発売中!!
...WHO ARE YOU?
SAME TO YOU— WHO ARE YOU?

ビーボーイコミックス
どちきち
農業い祭の中、ボチンピラのカンちゃんとチビ狐亜鬼ちゃが住んでいました。そこはカンちゃんの農家を継って!?
シマダマサコ

Manga-go.com

ビーボーイコミックス
ツアー・シャングリラ
揃えられた派手な顔は顔も体も極上。そんな彼らが昼も夜も世話します。
西村しゅうこ

I WAS STARTING TO THINK YOU WERE OUT.
SORRY FOR CALLING YOU OUT, BUT IT'S URGENT, AND I THOUGHT WE SHOULD SPEAK IMMEDIATELY...
TELL ME QUICKLY, IS THIS ABOUT THE MATTER OF THE SIGNATURE WE DISCUSSED?
NO, NOW IT'S ABOUT THE PICTURE ITSELF..
CAN'T YOU SHOW ME?
IS THERE A PROBLEM?
IT'S NOT THAT... BUT MY OWN PERSONAL PROBLEM...
IF YOU HAVE A VISITOR, I COULD COME BACK

Mangago.com

魔王の系譜 魔王の息子

浜田翔子

Manga go.com

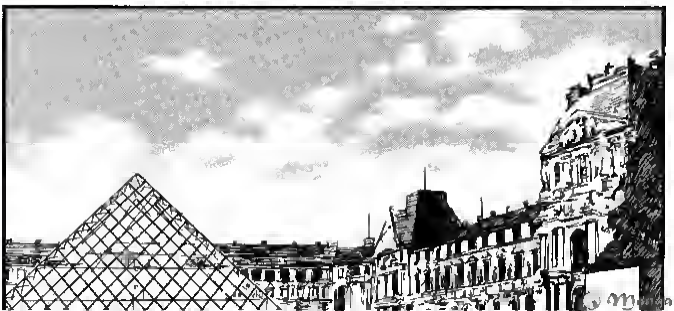
ビーボーイコミックス

魔王の系譜 魔王の聖約

契約によって結ばれた大魔術アートルムと現魔王の血族・主従の運命は…!?

浜田翔子

I WANT TO SEE THEM.



ビーボーイコミックス
キング&プリンス+カイザー
藤崎こう
4月10日(金)発売
600円

ファインダーの隻翼

麻見への気持ちに向き合おうとした時、秋仁は飛鳥の裏に…!!

やまねあやの

【参考】「民衆を導く自由の女神」ウジェーヌ・ドラクロワ(1830年)ルーブル美術館所蔵

Mangago.com

...MAURICE.
I ALWAYS THOUGHT IT STRANGE. BUT
I WONDER WHY, OUT OF THE FEW WORKS OLIVIER PRODUCED, FIVE WERE SELF-PORTRAITS.
REALLY?
PERHAPS HE WAS A NARCISSIST.

Manga.go.com

OLIVIER WAS 24 WHEN HE FIRST EXHIBITED AT THE SALON. THE VALUE OF HIS WORKS WAS REDUCED BY HALF, AND THE ACADEMY WAS IN CHAOS.
AFTER HIS DEATH, THE LOUVRE TOOK CHARGE, WHICH HAD A HUGE INFLUENCE ON THE VALUE OF HIS WORK.
Manga go.com

YVES!

DID IT MEET YOUR EXPECTATIONS?

Manga go.com

レター フリーズ
今年も花粉がやってきました。
下を向くと即席の滝ができるので仕事になりません。
〒162-0805 新宿区神楽坂6-40 ローベル神楽坂ビルアネックス
リブレ出版㈱ GOLD編集部
えすとえむ先生

NOW I UNDERSTAND...
...YVES, WHO YOU REALLY ARE.
6月号
つづく

Tableau Numero 20

Be Boy Gold Magazine 04 2009

Oneshot by Est Em

Kokuden
translation, qc

PresenceDear
spot translation

Abscondite
scans, editing, qc

Moon in a Box Scanlations
http://www.community.livejournal.com/moon_in_a_box

The Moon in a Box

http://www.communityjournal.com/moon_inabox

encourages its readers to support mangaka through the purchase of their work.

Esl Em a English language manga

Red Blinds the Foolish

Seduce Me After the Show

Age Called Blue*

Available from Deux Press and Netcomics*

"I am my own music."

Translator's Notes: The Paris Salon

The Paris Salon was a yearly (or at times twice yearly) exhibition sponsored by the French Academie des Beaux Arts which was a government institution dedicated to influencing and guiding artistic standards (the Academie exists to this day). The exhibition was juried, and it was an honor to have a painting shown at the salon. The Academie was known at various times for being very conservative in its tastes.
Yves was born in 1798, the same year as Eugene Delacroix whose painting, Liberty Leading the People, Yves views at the Louvre.
It's possible that Yves was surprised by the style of the painting because it was painted after the time when Yves knew Delacroix.
Other painting contemporaries of Maurice Olivier are Pierre-Paul Prud'hon, Jean Auguste Dominique Ingres, Theodore Gericault, and Jacques-Louis David.
all of whom were at one time members of the Academie but David was the only member of the Academie at the time that Olivier's pictures first appeared at the salon.

Moon in a Box Scanlations
http://www.community.livejournal.com/moon_inabox

MANY PEOPLE THINK YOU ARE A PROSTITUTE, AND THAT THE PICTURE WAS NEVER EXHIBITED BECAUSE OF THE ARTIST'S FEAR OF CRITICISM.
WHO IS THE MODEL OF MAURICE OLIVIER'S "TABLEAU NUMERO 20?" WHY HAD ONLY A ROUGH SKETCH BEEN DISCOVERED?
Since his youth he's yearned for him, loved him, a vision in a picture
What was just a portrait is now before his eyes
RESEARCHERS HAVE BEEN ASKING THESE QUESTIONS FOR A LONG TIME

タブロー ヌメロ20

作品N°20

Tableau Numéro20 後編

えすとえむ
estem

NEWS えすとえむの初リブレコミックス、2009年初冬発売決定!!
(わしズは今後のBE BOY GOLDさんはbeWEBにて!

ビーボーイコミックス
マジカル★トラベルBOY 大和名瀬
5月1日金発売
$600円

ビーボーイコミックス
野獣と初恋
大和名瀬
5月9日土発売
600円(税込)

ビーボーイコミックス
神さまにお願い
蓮見桃衣
6月9日(土)発売
600円(本体)

ビーボーイコミックス
ファインダーの真実
やまねあやの
6月10日水発売
600円(税込)

ビーボーイコミックス
君のおいしい愛し方
飴屋カナメ
6月10日(水)発売
600円(税込)

MAURICE.
MAURICE...!

YOU DREW THIS?
UH-HUH
IT'S UNBELIEVABLE
WHAT?
I WOULDN'T BELIEVE A BOY OF YOUR AGE COULD HAVE THIS MUCH SKILL IN DRAWING
THANK YOU

I PAINT HOWEVER I HAVEN'T SOLD ANY PORTRAITS YET
...WHAT ARE YOU DOING HERE?
I CAME FROM PARIS TO SEE THE OLIVE TREES IN FLOWER.
SURE
MAY I SEE THE REST OF YOUR PICTURES?
.....
WHAT IS YOUR NAME?
YVES

BUT I HAVE TO TAKE OVER THE FAMILY FARM I HAVE TO WORK IN THE FIELDS
YVES, YOU MUST COME TO PARIS AND BECOME A PAINTER.
HAVE YOU SPENT TIME PAINTING PICTURES?
WELL, I'VE WANTED TO, BUT...
IF YOU CAME TO PARIS, YOU COULD DO IT IF YOU SHOWED YOUR PAINTINGS, WITHOUT DOUBT EVERYONE WOULD BE SURPRISED
LET'S GO TO PARIS TOGETHER. I AM MAURICE OLIVIER.

MAURICE!
MAURICE, GET UP!! I FINALLY DID IT!

.IT'S SURPRISINGLY MAGNIFICENT.
BUT .
BUT?
HOW DID YOU PAINT THIS PICTURE?
OF COURSE WE WILL HAVE TO SHOW IT
SURELY THERE WILL BE AN OUTRAGED UPROAR
WHAT WILL HAPPEN WHEN THE MEMBERS OF THE ACADEMY LEARN THIS PICTURE WAS PAINTED BY A BOY OF TWELVE?

IT WOULD BE ALL RIGHT IF THAT DIDN'T COME OUT
THEN IT WON'T BE SHOWN IT'S FOR THE SAKE OF THIS THAT I BROUGHT YOU TO PARIS
I'LL GIVE IT TO YOU, MAURICE AFTER THAT YOU CAN DO WHAT YOU LIKE WITH IT...
EXHIBIT IT UNDER YOUR NAME OR NOT SUBMIT IT TO THE SALON?
SIGN IT I WOULD IF IT WERE MINE
BUT .
WHICH WILL IT BE THEN?

HAVE YOU SEEN? MAURICE OLIVIER'S PICTURE WAS CHOSEN FOR THE SALON!
WHAT THE HELL KIND OF THING IS THAT?
IT'S NOTHING BUT A DESECRATION OF THE ACADEMY
THAT MAN WILL NOT BE GIVEN RECOGNITION.
BAN HIM IMMEDIATELY!
HE CERTAINLY HAS STIRRED THINGS UP
WHO IS HE ANYWAY? UP UNTIL NOW NO ONE HAD EVER HEARD HIS NAME. UP UNTIL NOW ALL OF HIS STUFF HAS BEEN SEEN AS HACKNEYED

AND THAT'S AMAZING?
IT'S ALL BECAUSE YOUR PICTURE HAS MOVED PEOPLE'S HEARTS!
HAHAHA, I KNEW THIS WAS OUR CHANCE YVES! YOU ARE AMAZING
THE "PRO" FACTION AND THE "ANTI" FACTION ARE SPITTING INSULTS AT EACH OTHER! THE ACADEMY IS IN CHAOS
DON'T WORRY ANYMORE JUST ENJOY YOUR BELOVED PAINTING
I'M ALREADY THINKING ABOUT MY NEXT PAINTING. I READ A STORY IN THE NEWSPAPER EARLIER. .

ZC
ゼロコミックス
定価630円(税込)
キメラ②KIMERA
こだか和麻
5月1日発売!!

MAURICE HAD BECOME TIRED OF PLAYING THE ROLE OF MAURICE OLIVIER THE PAINTER.
MAURICE.
MORE LIQUOR.
WHY DO YOU STAY OUT EVERY NIGHT,
WHEN THE DOCTOR TOLD YOU TO QUIT DRINKING?
YVES, YOU'RE NOT PAINTING ANYMORE TODAY?
SHUT UP.
I DON'T WANT TO PAINT.
MAURICE!

MALRICE?
YOU'RE ACTING STRANGE, MALRICE
WHY...
SO TENDER...

Manga-go.com

. . MAURICE
I'VE HAD ENOUGH
I CAN'T GO ON PRETENDING TO BE THE PAINTER MAURICE OLIVIER
LET'S GO TO AUVERS! DO YOU REMEMBER THE OLIVE SAPLINGS? I GREW UP KNOWING HOW TO BRINE THE FRUIT
YOU'VE GROWN TIRED OF PARIS, MAURICE
PLEASE, MAURICE, WE DON'T HAVE TO .
THEN WE CAN GIVE UP PAINTING TOGETHER.
WELL, IF YOU HAVE TO SHOOT ME, SHOOT MY RIGHT HAND

I WON'T.
GO AHEAD AND PAINT, YVES
...PLEASE FORGIVE ME...
MAURICE...?

Manga go.com

Manga-go.com

I DECIDED TO SHOOT MYSELF IN THE OLIVE ORCHARD WHERE MAURICE AND I MET.
AFTER THAT, I RAN. I RAN... AND BEFORE I REALIZED IT, I WAS IN AUVERS.
HOWEVER, I WAS TREMBLING WITH FEAR, AND I DIDN'T KNOW HOW TO USE IT.
...THAT'S WHY THE SIGNATURE WAS MISSING
IT WAS PAINTED AFTER MAURICE DIED
THEN THAT PAINTING WAS YOUR ONLY SELF-PORTRAIT?
Manga-go.com

...DAMN, WHAT A HORRIBLE STORY...
NO
WHAT WILL BECOME OF THAT PICTURE?
IF THE CLEANING CAN BE FINISHED, IT WILL BE SHOWN TO THE PUBLIC.
AND EVEN IF I RETURN TO THE PICTURE...
WITHOUT MAURICE'S SIGNATURE, THAT PICTURE IS UNFINISHED.
...IT WILL REMAIN UNSIGNED...

Manga-go.com

I AM AN ART RESTORATIONIST.
FORGING OLIVIER'S SIGNATURE WOULD BE EASY.
THEREFORE, WHEN YOU GO BACK INTO THE PICTURE, IT WILL BE FINISHED.
I DON'T REALLY WANT TO ALTER THE ORIGINAL...
..HOWEVER. .
YVES,
YOUR PICTURE BELONGS TO THE WORLD
Manga go.com

...I UNDERSTAND
...MAURICE,
NOW I HAVE ANOTHER SECRET TO KEEP
THANK YOU, YVES

CAN I ASK YOU ONE QUESTION?
WHY, WHEN I SUDDENLY CAME OUT, DID YOU BELIEVE I WAS THE PICTURE'S MODEL?
I KNEW IT WHEN I LOOKED IN YOUR EYES.

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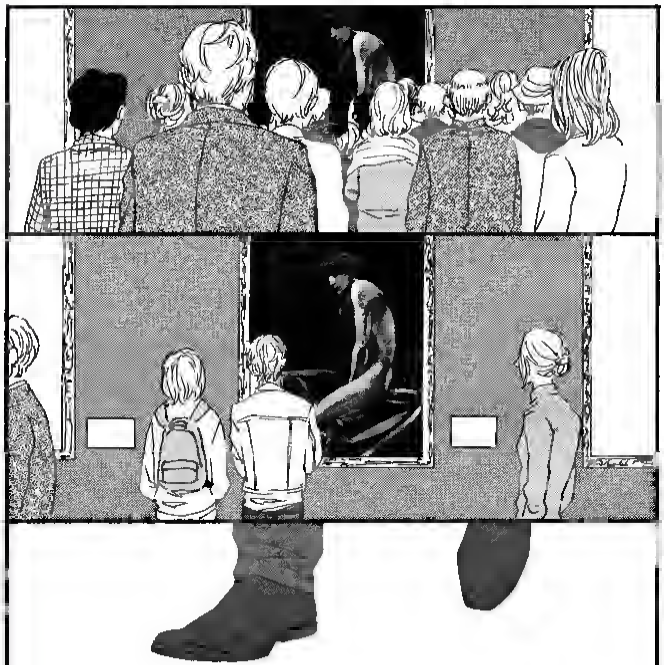
FOR TWENTY LONG YEARS, I LOVED THAT PICTURE

Mmanga-go.com

ON THE PHONE, DIDN'T YOU SAY YOU COULDN'T FIND THE SIGNATURE?
I WAS TIRED AND MISSED IT. IT'S THERE, ALL RIGHT.
WHILE WE'RE ON THE SUBJECT, THIS PICTURE'S TITLE. YOU SHOULD THINK IT OVER. ASSOCIATING IT WITH THE ONE WHO FOUND IT .



Manga-go.com

...IT'S TOO LATE, ISN'T IT?

Maurice Olivier

PORTRAIT DE YVES

1822

Canvas

Peinture á lhuile

END

Manga-go.com

Tableau Numero 20

Be Boy Gold Magazine 06 2009

Oneshot by Est Em

The Moon in a Box
http://www.community.livejournal.com/moon_in_a_box
encourages its readers to support mangaka
through the purchase of their work.

Eat Em a English language manga
Red Blinds the Foolish
Seduce Me After the Show
Age Called Blue*
Available from Deux Press and Netcomics*

Manga-go.com

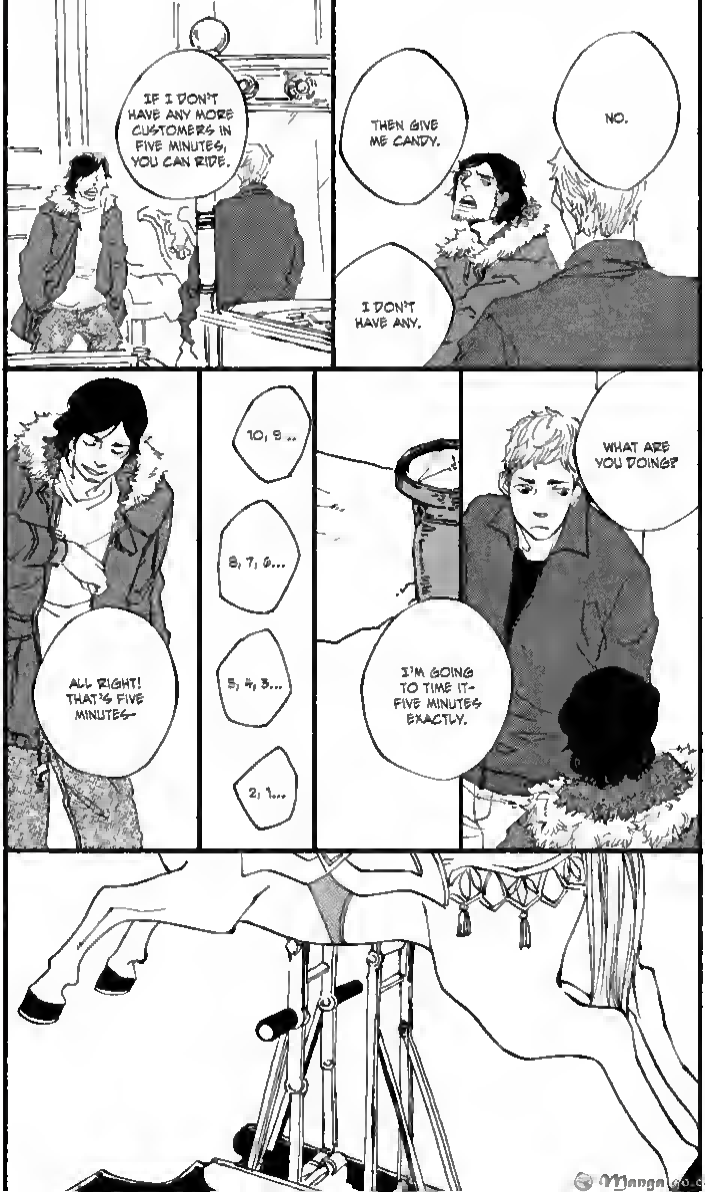
Just Not Like a Merry-Go-Round

Manga-go.com

Manga-go.com

AT THE THIRD CORNER, DIAMOND BLUE IS IN THE LEAD! RIGHT BEHIND HIM COMES NUMBER 4, EL NINO.
AS THEY APPROACH THE FOURTH CORNER, EL NINO BREAKS AWAY FROM THE PACK!
AND IN THE STRAIGHTAWAY, EL NINO IS WIDENING HIS LEAD!
FOUR LENGTHS, NO, FIVE LENGTHS AHEAD OF THE REST. AND EL NINO WINS!
Please stay seated until the carousel comes to a complete stop

WHAT?
HEY, LONG TIME NO SEE.
GOT SOME FREE TIME.
I WANNA RIDE TOO. ♡
BYE-BYE.
BYE-BYE.


IF I DON'T HAVE ANY MORE CUSTOMERS IN FIVE MINUTES, YOU CAN RIDE.
THEN GIVE ME CANDY.
NO.
I DON'T HAVE ANY.
ALL RIGHT! THAT'S FIVE MINUTES-
10, 9...
8, 7, 6...
5, 4, 3...
2, 1...
I'M GOING TO TIME IT- FIVE MINUTES EXACTLY.
WHAT ARE YOU DOING?
Manga Go.com

HAHAHA. WOULD YOU SAY I WAS A PRINCE ON A WHITE HORSE?
....YOU'RE REALLY MEAN...
I MUST ASK...
...YOU DON'T MAKE MUCH MONEY, YOU'RE IN THE MIDDLE OF A DIVORCE, AND YOU HAVE LOANS TO PAY OFF...
...I GUESS YOU'RE KIND OF A LOW-RENT PRINCE.
SHUT UP!

THE MACHINE WON'T LET YOU CHANGE THE SPEED.
CAN'T YOU MAKE IT GO FASTER?
FINE, FINE.
ONE MORE TIME AROUND!
BEFORE A CUSTOMER COMES!
HUH?
MINORU, YOU RIDE TOO.

I PICK THIS ONE.
...RIDE THAT ONE.
YOU ALWAYS...
I REALLY LIKE THIS HORSE.
Manga go.com

I'M SORRY, KEI-CHAN.
HUH? WHAT FOR?
EVERYONE ELSE IS RIDING THE JET COASTER—
YOU MEAN BECAUSE YOU'RE AFRAID? NAH.
CAUSE THIS IS REALLY FUN.
Manga go.com

...WHAT HAPPENED?
IT'S ALL BEEN SETTLED.

IT'S SO CRUEL. DECIDING WHO GETS TO KEEP THEM AS IF THEY'RE OBJECTS.

On this merry-go-round horse.

I never catch up with the horse in front of me.

...KEI-CHAN

WHAT?

AT LEAST LET'S GO OUT AND GET SOME DRINKS.

One hundred times,
One thousand times,
One hundred years go right by

Manga-go.com

I'M FINE GOING ALONE. THE EVENING WIND IS COLD.
I'LL COME TOO.
WE RAN OUT. I'LL GO BUY SOME MORE.
.....
Manga-go.com

...AFTER ALL THIS TIME, I CAN'T TELL HIM.
...KEI-CHAN
SINCE FOREVER... I...
...HAVE LOVED YOU, KEI-CHAN.

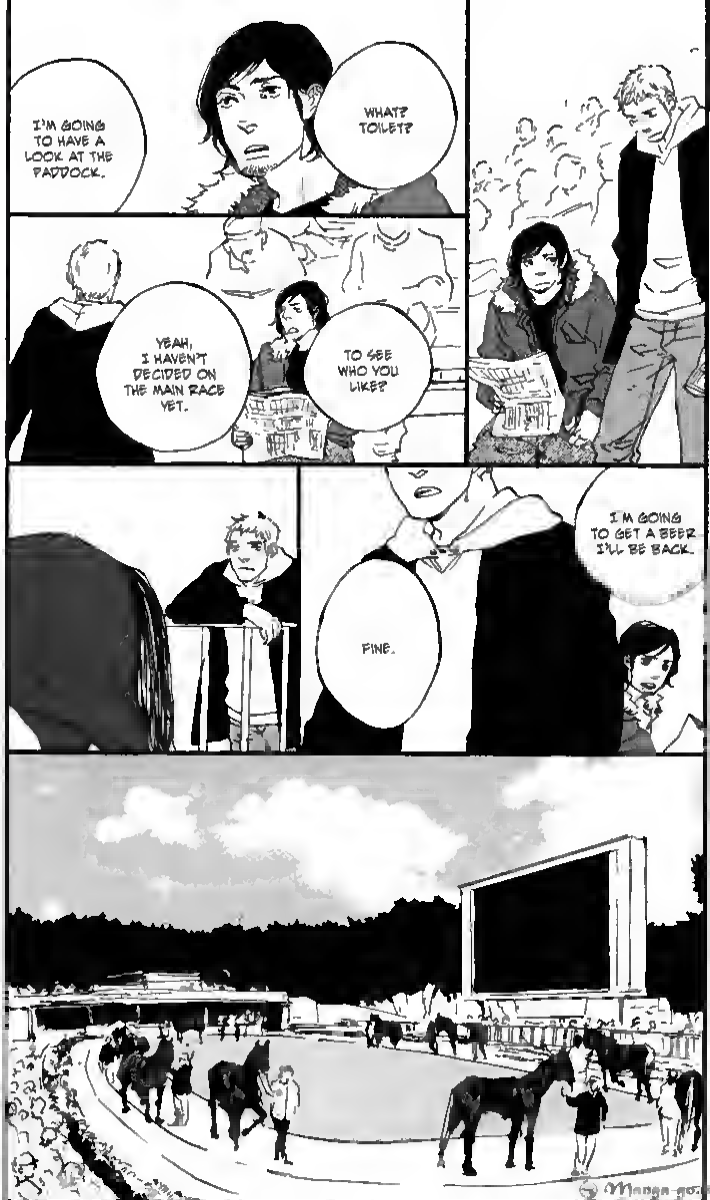
Manga-go.com

Manga go.com

I BACKED NUMBER ONE.
SHOULD WE GET A BETTING SHEET? I'M BETTING TO WIN.
IT'S A LITTLE COLD, HUH?
HOW ABOUT YOSHIGYUU?*
NOT YET. WHERE DO YOU WANT TO GO?
HAVE YOU EATEN? ARE YOU HUNGRY?
I WON, BUT IT DOESN'T COME TO MUCH.
NAH, IT'S TOO SALTY AND CHEWY.
MINE CAME IN SECOND!!
LET'S EAT SOME AFTER THE MAIN RACE.

*T/N: Yoshinoya gyudon, beef on rice

Manga-go.com


I'M GOING TO HAVE A LOOK AT THE PADDOCK.
WHAT? TOILET?
YEAH, I HAVEN'T DECIDED ON THE MAIN RACE YET.
TO SEE WHO YOU LIKE?
I'M GOING TO GET A BEER. I'LL BE BACK.
FINE.

THIS HORSE...
...HE RUNS AND HE RUNS, BUT HE NEVER WINS...
WHY DOES HE KEEP RUNNING?
WHOA! IMPOSSIBLE!
I DON'T WANT TO LOSE ANY MORE!
KEI-CHAN, YOU MADE TOO MANY MARKS ON THIS.
WHAT A KILLING! DID YOU BET ON HIM?

Manga-go.com

IF ONLY...
...I could wish for something...
HUH? WHAT WOULD IT BE?
IT'S A SECRET
AND THE HORSES ARE OUT OF THE STARTING GATE, LINED UP SIDE BY SIDE.
If only that horse could...
Manga-go.com

ROUNDING THE FOURTH CORNER AND INTO THE STRAIGHTAWAY WITH NO CHANGE IN THE LEAD, IN SECOND PLACE IS NUMBER 4, LAURENT MARCH, AND AFTER HIM, NUMBER 8, HOLIDAY THUNDER.
ROUNDING THE THIRD CORNER IN THE LEAD IS NUMBER ONE AND THE FAVORITE, MAKI'S TOP GUN! HE PULLS AWAY FROM THE PACK COMING OUT OF THE CURVE.
If that useless horse could win..
I DUNNO. I DON'T SEE NUMBER 11 YET.
Manga-go.com

FROM THE OUTSIDE COMES NUMBER 11, ROLLING STONE. NUMBER 9, STAR RONDO, IS LOSING STEAM.
AND THE LINE-UP CHANGES, WITH ALEC'S DREAM COMING UP FROM BEHIND BY THREE OR FOUR LENGTHS!
HEY, HEY, HEY!
ROLLING STONE AND LAURENT MARCH ARE BATTLING MAKI'S TOP GUN FOR THE LEAD, WITH STAR RONDO FALLING A LITTLE BEHIND.
If this horse could only win...
...GO!
AND THE ORDER CHANGES AS ROLLING STONE SNEAKS UP, BY HALF A LENGTH, NOW A FULL LENGTH, AND ROLLING STONE WINS THE RACE!

For Kei-chan...
...HE DID IT.
IDIOT... I HAD 100 THOUSAND* ON HIM...

AHAHA HAHAHA!
AWESOME! YOU'RE RICH, DUDE!
I will never abandon him, never
Manga-go.com

WHAT NOW?
FIRST, I WANT TO EAT SOMETHING DELICIOUS.
AN EXTRA LARGE YOSHIGYUU WITH EGG AND MISO SOUP!
...UM... KEI-CHAN...
...ABOUT MY WISH JUST NOW...

Manga-go.com

Just Not Like a Merry-Go-Round

by est em

The Moon in a Box Scanlations
http://community.livejournal.com/moon_nabox

Translate: Kokiden
Clean: Shihouka
Typeset: Abscondite
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PresenceDear
http://presencedear.com
for translation assistance

manga go.com

The Moon in a Box
http://www.community.livejournal.com/moon_in_a_box
encourages its readers to support mangaka
through the purchase of their work.

Eat Em a English language manga
Red Blinds the Foolish
Seduce Me After the Show
Age Called Blue*
Available from Deux Press and Netcomics*

Manga-go.com

ラスゲアード

Rasguеado

Manga go.com

JESUS! YOU'RE UP NEXT!

...RUMOR HAS IT THAT HE HAS MONEY
LOOKS LIKE IT I DON'T KNOW WHAT THEY'RE SAYING, BUT...
DOES HE SPEAK ENGLISH, OR WHAT?
Perdon
EXCUSE ME, BUT CAN I HAVE MY PICTURE TAKEN WITH YOU?
Si Si!!
HEY ALBARO, YOU TOO!
Manga-go.com

HOW DO YOU LIKE GRANADA?
IT'S THE BEST. THE ALHAMBRA* WAS MAGNIFICENT, AND I MET YOU HERE.
YOUR DANCING WAS TRULY PASSIONATE.
THANK YOU.
Manga go.com

IS THIS MADRID? I'VE NEVER BEEN THERE.
IS IT OKAY IF I LOOK AT THE PHOTOS ON YOUR CAMERA?
SURE.
I LIKE GRANADA BETTER.
...THE ALHAMBRA...
HAVE YOU BEEN THERE?
NO
THAT'S A SHAME. YOU SHOULD GO
I'D RATHER GO TO NEW YORK AND SEE THE STATUE OF LIBERTY
Manga-go.com

Manga-go.com

TAXI
JUST DRIVE ME AROUND- THIS SHOULD BE ENOUGH.
COULD YOU TURN ON THE RADIO?
OH, GOOD, IT'S ALBARO LUNA.

WHAT'S THE MATTER?
HE'S DRUNK.
THAT'S OKAY.
I'M GOING ON.

HAHAHA- YOU'RE SO SEXY...
WHO'LL BE YOUR PARTNER TONIGHT?
...WHAT'S THE MATTER?
EEH?

DO YOU ALSO TAKE YOUR CLOTHES OFF HERE?

JESUS!

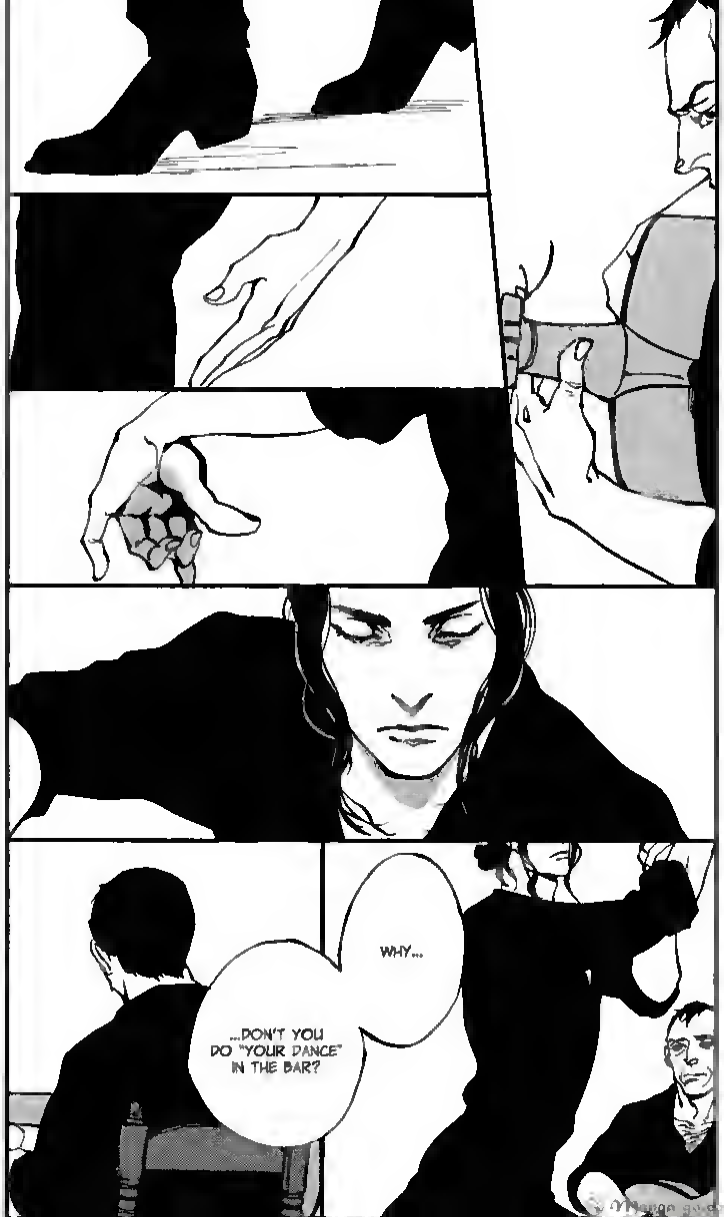
JOE INSULTED ME.
EXACTLY ARE YOU TRYING TO DO?
I KNOW WHAT YOU'RE SAYING.
BUT YOU INSULTED JOE, AND YOU ARE NOT A CUSTOMER!

...I'M FED UP...
..WITH THIS KIND OF WORK.
EVEN SO, WHEN YOU'RE IN FRONT OF CUSTOMERS, YOUR JOB IS TO DANCE.
THE TOURISTS HERE DON'T UNDERSTAND ANYTHING. THEY'RE HAPPY WITH ANY OLD ZAPATEADO.*
HOW CAN YOU SMILE?
CAN'T YOU SEE THAT? I'M EARNING POCKET CHANGE IN A PLACE LIKE THIS, AFTER GETTING KICKED OUT OF A FIRST-CLASS CUADRO!*

IF ONLY YOU COULD GET MAD, YOU WOULDN'T STILL BE HERE.
—HOW MUCH?
WHAT'S THAT?
HOW MUCH DID YOU CHARGE THAT CUSTOMER?
THAT'S NONE OF YOUR BUSINESS!

YOU CAN CHARGE ME THE SAME.
WHAT ARE YOU SAYING?
DON'T GET THE WRONG IDEA. I'LL PAY YOU THE SAME FOR DANCING
I'LL BE YOUR CUSTOMER

IS THE CUSTOMER GOING TO PERFORM, THEN?
I'M NOT RICH ENOUGH TO HIRE AN ACCOMPANIST FOR YOU.
WHAT DANCE SHOULD I DO?
YOUR FAVORITE.
SOLEARES.


WHY...
...DON'T YOU DO "YOUR DANCE" IN THE BAR?

YOU'RE JUST FOOLING AROUND.
THEY HAVE AMATEURS PLAYING THEY DON'T UNDERSTAND THE IMPORTANCE OF THE "FEEL" OF FLAMENCO
...I HATE IT.
YOU HAVE TO EXPOSE YOUR SELF.
THAT'S NOT WHAT I MEANT.
WILL YOU GIVE ME MONEY IF I TAKE OFF MY CLOTHES?

WORDS DON'T COME CLOSE ENOUGH.
YOU HAVE TO SHOW YOUR GUTS...
NO, IT'S NOT THAT EITHER.
IF IT COMES TO ME, I'LL TELL YOU.
Manga-go.com

Manga-go.com

huh
huh
YOU CAN'T DANCE ANYMORE?
huh
huh
huh
huh

YOUR PLAYING SURE HAS CHANGED SINCE THE OLD DAYS.
I CAN'T PLAY AS FAST AS I COULD THEN
I'VE FOUND THE WORDS I WAS LOOKING FOR.
Manga-go.com

I'M AFRAID NOW
IT HAS TO COME FROM YOUR SOUL.
NOT YOUR SKIN, OR YOUR FLESH, OR YOUR BONES
YOU JUST HAVE TO EXPOSE YOUR SOUL IN FRONT OF OTHERS
Manga-go.com

ALBARO WHAT DID YOU DO TO SET THAT KID STRAIGHT?
OH, THAT...
EVEN THE EXPRESSION IN HIS EYES HAS CHANGED.

HE WAS GETTING SPOILED
YOU'RE A CRUEL MAN.
HUH?

WE AGREED FROM THE BEGINNING THAT YOU'D PAY ME
I DON'T HAVE ANY MONEY.
SO AM I GOING TO GET MY MONEY AT THE END OF THE DAY?
...WHAT'S THIS?
YOU JUST DECIDED ON YOUR OWN!
I'VE SPOKEN ABOUT HAVING YOU STUDY AND PERFORM AT A TABLAO* IN MADRID.
GO, AND THEN COME BACK LATER.

BECAUSE THERE ARE A LOT OF PROS THERE
FOR YOUR INFORMATION, ANYONE WHOSE TRAINING ISN'T COMPLETE WILL BE DROPPED IMMEDIATELY.
HOW CAN YOU REFUSE SOMETHING LIKE THIS? YOU'RE YOUNG. YOU'RE WASTING AN OPPORTUNITY.
AND WHAT ABOUT YOU?
WHAT ABOUT ME?
IT'S GREAT THERE. YOU'LL LIKE IT.
YOU'RE ALREADY PLENTY GOOD AT PLAYING THIS BAR ISN'T EVEN...
Manga go.com

AT THIS AGE, FAME HAS LOST ITS SHINE.
TO PERFORM AT MY LEISURE IS MUCH BETTER.
...BUT I WANT TO DANCE TO YOUR GUITAR.
I'M GLAD WHEN YOU GET ENOUGH MONEY, GIVE ME A CALL.
I...!
..SERIOUSLY...
Manga-go.com

LET'S GO TOGETHER.
...I COULDN'T DANCE WITHOUT YOUR RASGUEADO!*
NOW YOU'RE ACTING LIKE A SPOILED CHILD.
!

Manga-go.com

TSK!
...YOU FOOL.

Manga-go.com

AAAAAAAAAH!!!
!

Manga-go.com

WHAT AM I GOING TO DO?
THE WOUND WHERE YOUR MUSIC ENTERED MY HEART IS ACHING

IT'S LATE.
YOU SHOULD BE LEAVING NOW
IF YOU DON'T, YOU'LL MISS THE BUS.
HERE, GIVE THIS TO ALBARO FOR ME.
JESUS!

DON'T COME BACK, YOU HEAR?

WHAT'S THIS?
I DON'T KNOW. HE ASKED ME TO GIVE IT TO YOU.. IT'S PROBABLY MONEY
"I'M RETURNING THE TRAVELING EXPENSES. I HAVE OTHER WAYS TO MAKE MONEY
HA HA HA HA HA!
THAT CHEEKY KID!
ラスケアード／END

IT'S OUR ANNIVERSARY, AND WE WANT TO ACKNOWLEDGE ALL OF THE PEOPLE WHO HAVE BEEN THERE IN SOME WAY TO BRING OUR VISIONS TO LIGHT.

FIRST, TWO EXPERIENCED SCANLATORS WITH CONSIDERABLE PROJECT LISTS OF THEIR OWN TOOK US IN HAND AND OFFERED THEIR EXPERIENCE AND GUIDANCE AS WE TRIED OUR FIRST FLAMENCO STEPS ON WOBBLY FEET. THANK YOU FROM THE BOTTOM OF OUR HEARTS TO

Half-Baked Scanlations
HTTP://LYREBIRD.ATHINE.ORG/HALFBAKED/

presencedear
HTTP://PRESENCEDEAR.COM

STAFF AND FORMER STAFF:
WE DID IT ALONE FOR A SHORT WHILE, BUT YOUR ENTHUSIASM AND EXPERTISE REALLY GAVE LIFE, STYLE, AND MORE JOY TO OUR EXPERIENCE. THANK YOU FOR LENDING US YOUR TALENTS

Artiyar (Emeritus)
Anapal200 (Emeritus)
Blutastic (Emeritus)
Julia_Ceres
mamuchan
Mightymaevl
Mousey
Rufus
Shihouka

SUPPORTIVE YAOI FANS AND COMMUNITIES:
Our friends at Terrible Trio
HTTP://COMMUNITY.LIVEJOURNAL.COM/TERRIBLETRIO/
2terrible2kiss
Kepompong
a2ure_Kitsune

YAMETE_UZAI YAOI POSTING COMMUNITY
HTTP://COMMUNITY.LIVEJOURNAL.COM/YAMETE_UZAI/
AND ITS FEARLESS LEADER, MATTIE AND OUR FRIENDS
ANIMEMETOO
YES RHADE
HAHAPAGES (WHO WAS VERY SUPPORTIVE OF OUR POLICIES)
READER17

AND, LASTLY, ALL OF THE MEMBERS OF THE MOON IN A BOX COMMUNITY, ESPECIALLY THOSE WHO GAVE US FEEDBACK RELEASE AFTER RELEASE, ENCOURAGING US AND FILLING US WITH PRAISE AND GOOD ADVICE. WE'D HEARD THAT YAOI FANS COULD BE A DEMANDING LOT, BUT SOMEHOW WE LUCKED INTO A VERY WONDERFUL, APPRECIATIVE, KIND GROUP WHO SUPPORT US IN DOING WHAT WE LOVE. THANK YOU ALL!

"IT WAS YOUR GUITAR THAT ALLOWED ME TO BARE MY SOUL!"

HTTP://WWW.COMMUNITY.LIVEJOURNAL.COM/MOON_IN_A_BOX/

Manga-go.com

Flamenco terms used in "Rasgueado"

Rasgueado is the name for the flamenco style of guitar playing, strumming with one finger at a time rather than with all fingers together. The rasgueado sets the rhythm for the dance

Zapateado--called "footwork" in English. Dancers strike the heel, toe or foot on the floor to produce a rhythmic pattern.

A ***cuadro*** is a group of flamenco performers, including dancers and musicians. The musicians include guitarists, a cajon player (the cajon is a sort of box that is struck to provide percussions) and palmeras, who clap the rhythm.

Bulerias is a rhythm in 12 counts with accents on 12 3 6 8 and 10 The dance is lively, upbeat and punctuated by very fast footwork.

A ***tablao*** is a club where flamenco is performed

Flamenco is all about RHYTHM. You can commit a lot of errors, but being "out of compas" (if you don't have the rhythm) is the unforgivable sin

Thanks to **presencebear** for making these notes interesting and authentic!

MightyMaeve's History Review

THE CALAT ALHAMBRA, OR "RED FORTRESS", WAS BUILT IN GRANADA, SPAIN, DURING THE MID 14TH CENTURY, IT IS A FINAL REFLECTION OF MOORISH RULE AND CULTURE IN SPAIN, BEFORE THE CONQUEST BY THE CHRISTIANS.

Manga-go.com

en el parque
ARE YOU GOING OUT ALREADY?
I HAVE A FEELING TODAY'S THE DAY I'LL MEET HIM.
DO YOU HAVE SOMETHING TO PUT ON?
IT LOOKS LIKE IT'LL RAIN TONIGHT.
YOU'RE GOING OUT TO MEET HIM AT NIGHT AGAIN.
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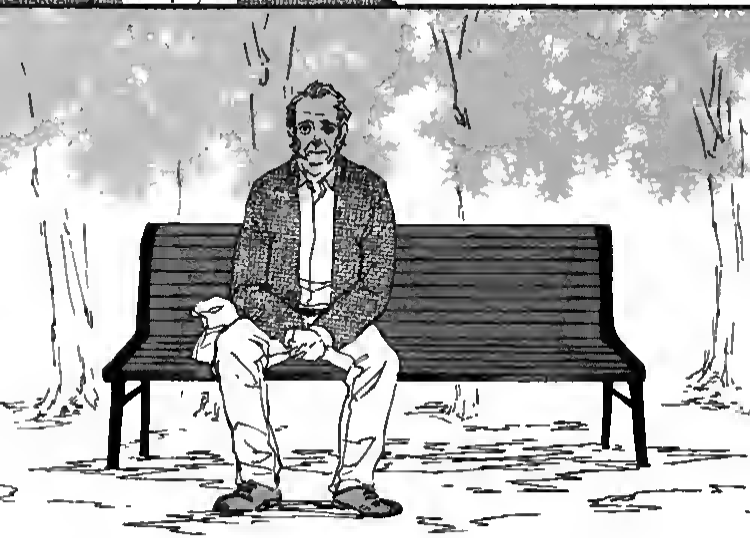

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IT'S FROM THAT PLACE ON THE CORNER.
TAKE IT, PLEASE.
I'VE ALREADY EATEN.
I WASN'T SURE WHETHER TO GET HAM OR CHORIZO.
DO YOU LIKE CHORIZO?
YEAH, I LIKE IT.
WHICH ONE DID YOU GET?
THAT ONE IS CHORIZO.
IT'S GOOD.

YOU WERE FIGHTING, HUH?
...ALL THE TIME, LATELY.
ARE YOU BREAKING UP?
I DON'T KNOW. I DON'T WANT TO BREAK UP WITH HIM, BUT-
...WHAT'S FUNNY?
NOTHING.
Manga-go.com

YOU TOO.
YOU'RE ALWAYS HERE, AREN'T YOU?
I HAVEN'T BEEN THERE FOR A WHILE.
BECAUSE I WORK AT THE ART MUSEUM OVER THERE.
ME TOO.
I LIKE GOYA. ESPECIALLY HIS BLACK PAINTINGS.*
*TN: A SERIES OF PAINTINGS FROM GOYA'S LATER YEARS THAT FOCUS ON DISTURBING THEMES.

WHO?
A FRIEND.
I'VE ALREADY BEEN WAITING A LONG TIME.
WHO ARE YOU WAITING FOR?
AH...
I HAVE A PHOTO OF HIM. SHALL I SHOW YOU?

WHICH ONE IS HE?
WHAT HANDSOME MEN.
THIS ONE IS ME, AND THIS ONE IS ALEJANDRO.
ALEJANDRO AND I MET IN THIS PARK.
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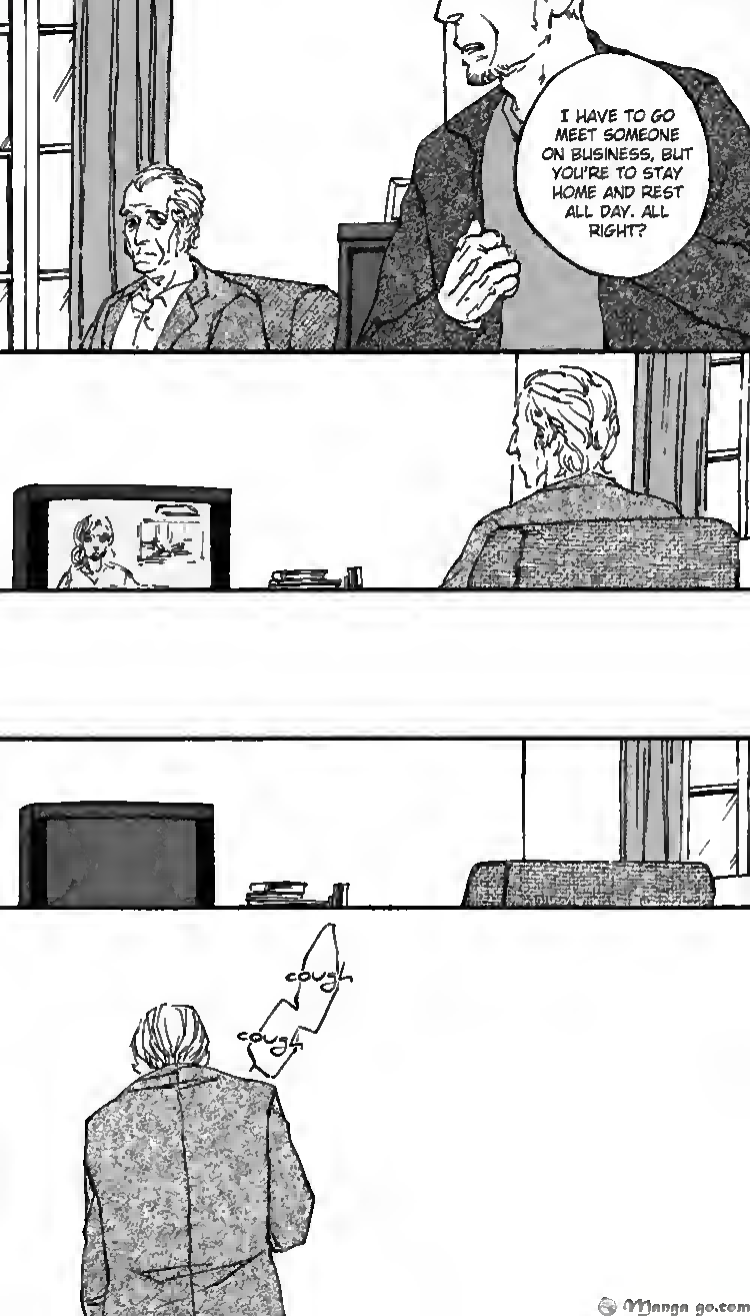
ALEJANDRO WAS AN ANTI-GOVERNMENT ACTIVIST, AND I GUESS HE WOULD MEET UP WITH OTHER ACTIVISTS AT THIS BENCH
AND YOU WEREN'T AN ACTIVIST YOURSELF?
I WAS JUST A SOMEWHAT ANTI-GOVERNMENT STUDENT WITH A DISTASTE FOR SUSPICIOUS ACTIVITIES. AND FOR THEIR METHODS OF PROTEST.
I'LL NEVER FORGET HIS FACE WHEN HE REALIZED I WASN'T ONE OF THE ACTIVISTS HE WAS SUPPOSED TO MEET
IT SEEMS HE THOUGHT I WAS THE SECRET POLICE.
I WONDERED IF THAT'S HOW SOMEONE WOULD LOOK WHO'D MADE AN UNTHINKABLE MISTAKE.
WAIT!

AREN'T YOU HUNGRY? IT'S FROM THAT PLACE ON THE CORNER.
HE SAT BY ME WITH A COMPLEX EXPRESSION, AS IF HE WERE SURPRISED OR RELIEVED.
EVEN THOUGH I CONVINCED HIM I WASN'T WITH THE SECRET POLICE, I COULDN'T THINK OF ANYTHING ELSE TO SAY.
SO IT BECAME OUR HABIT TO MEET THERE EVERY DAY.
WHILE SHARING THE ROLL HALF AND HALF, WE DISCUSSED THE NON-EXISTENCE OF ALTRUISM
HE TALKED ABOUT HISTORY AND FOREIGN POLICY, AND I TALKED ABOUT LITERATURE AND PHILOSOPHY.
THE WORLD FELT LIKE IT WAS PERFECT.
Manga-go.com

I LATER FOUND OUT THAT THE MAN HE HAD COME TO THE PARK TO MEET WAS ARRESTED SHORTLY AFTER THAT.
OF COURSE, ALEJANDRO ALSO WAS BEING WATCHED. A JOURNALIST HAD PRINTED A MAGAZINE ARTICLE CALLING HIM AN EXTREMIST.
THE THREAT OF ARREST DROVE HIM TO EXILE IN FRANCE...
...AND YOU NEVER HEARD FROM HIM AGAIN?

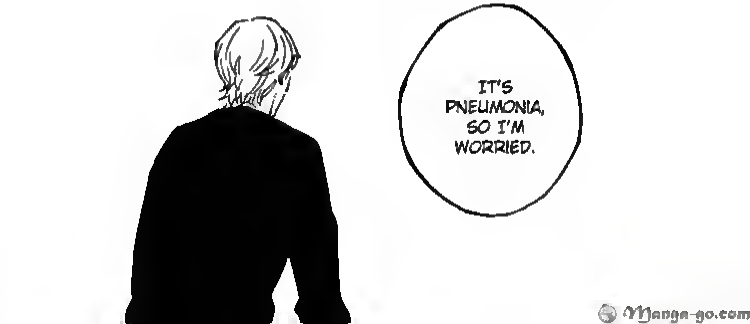
Manga go.com

cough
cough
cough
YOU DON'T SOUND TOO GOOD. BETTER CANCEL YOUR OUTING FOR TODAY.
HE'LL SHOW UP FOR SURE TODAY. I HAVE A FEELING ABOUT IT.
IN ANY CASE, YOU CAN'T BE LEAVING THE HOUSE WITH A COUGH LIKE THAT.
.....


I HAVE TO GO MEET SOMEONE ON BUSINESS, BUT YOU'RE TO STAY HOME AND REST ALL DAY. ALL RIGHT?
cough
cough
Manga go.com

!
MISTER?
ARE YOU ALL RIGHT?!

Mmanga-go.com



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...THERE'S A NOTEPAD IN MY JACKET...
DO YOU HAVE FAMILY I CAN CONTACT?
...ALEJANDRO?

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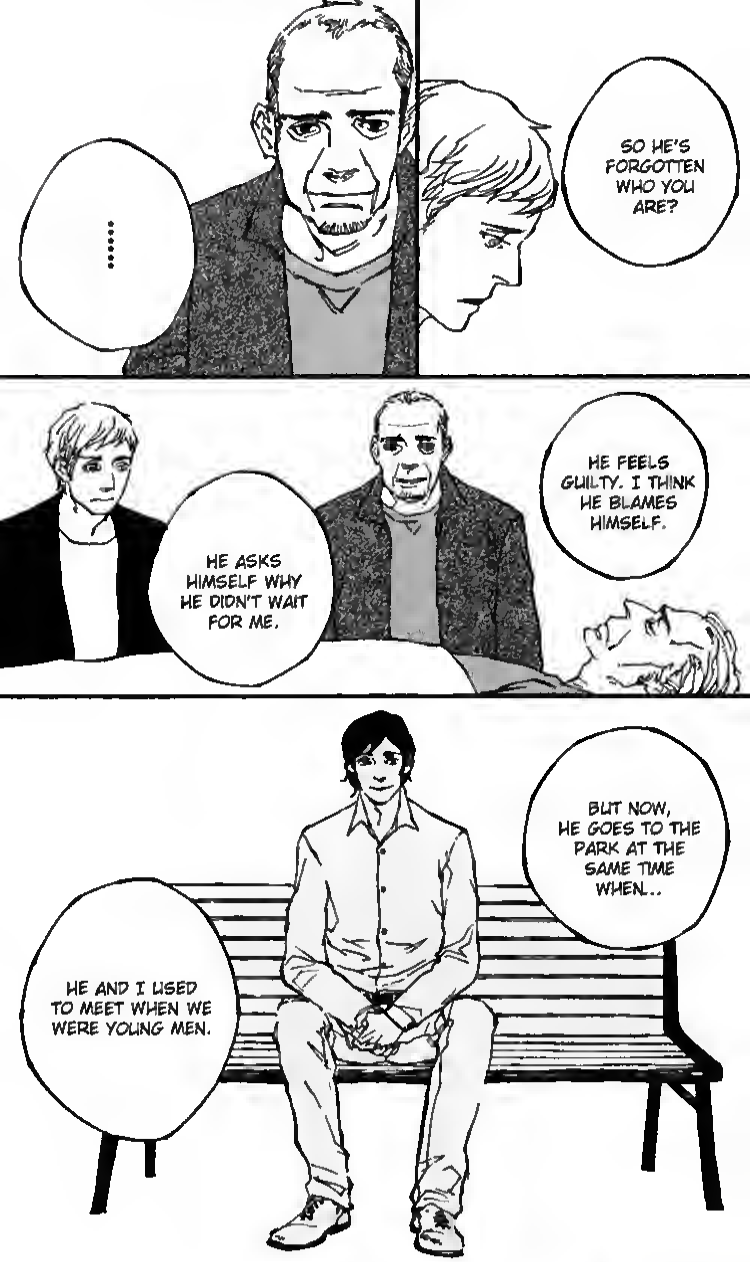
WE WERE REUNITED 40 YEARS AGO.
WE EACH HAD A FAMILY ALREADY WHEN WE REUNITED, AND IT WASN'T IN THAT PARK.
BUT SINCE BOTH OF OUR WIVES DIED BEFORE US, WE'VE BEEN LIVING TOGETHER.
ARE YOU ALEJANDRO?
THREE YEARS AGO, HE COLLAPSED WITH A STROKE, AND SINCE THEN HIS MEMORY HAS BEEN UNRELIABLE.
PHYSICALLY, HIS LEFT HAND IS ONLY PARTIALLY PARALYZED, BUT...


SO HE'S FORGOTTEN WHO YOU ARE?
.....
HE FEELS GUILTY. I THINK HE BLAMES HIMSELF.
HE ASKS HIMSELF WHY HE DIDN'T WAIT FOR ME.
BUT NOW, HE GOES TO THE PARK AT THE SAME TIME WHEN...
HE AND I USED TO MEET WHEN WE WERE YOUNG MEN.

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HE SAYS HE LOVES ME.
MY LOVER WHO I HAD THE FIGHT WITH CALLED. WE GOT TOGETHER TODAY.
THAT'S GOOD.
THANK YOU.
ALEJANDRO IS DEFINITELY GOING TO COME.
Manga-go.com

YES, YOU AND I HAVE BOTH GOTTEN OLDER.

en el parque/END

Manga-go.com

Tableau Numéro20

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I first spotted him on Monday Then he came on Tuesday too And on Wednesday Thursday and Friday
And so, for a whole week, he was there before me
You finally came the one I was waiting for

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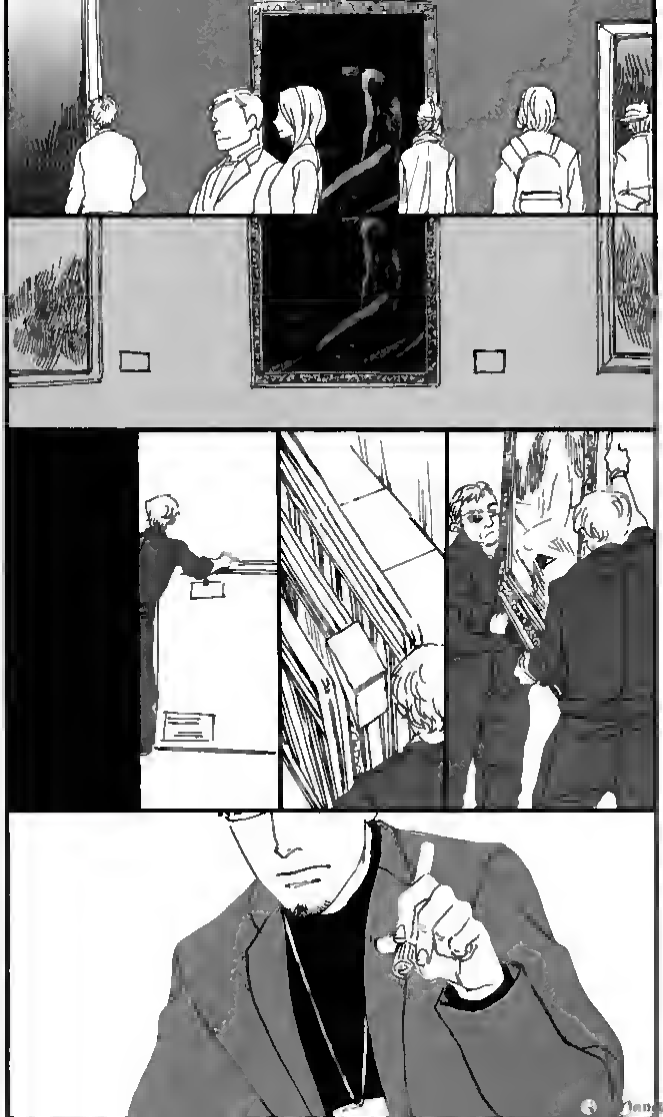
le visiteur

Manga-get.com



YVES! WHERE ARE YOU?
PLEASE COME OUT
NOT AGAIN!
I'LL PUT MORE LAYERS OF VARNISH ON YOU
THIS IS A BOTHER. IF YOU SNEAK AWAY LIKE THAT, YOU WON'T BE ALLOWED OUT ANYMORE
.....
I WON'T, BUT...

AFTER THIS, YOU'RE GOING TO AN OVERSEAS EXHIBITION.
WE'LL BE SEPARATED FOR QUITE SOME TIME...
WHY DID YOU TAKE MY PICTURE OUT OF THE EXHIBITION ROOM?
FOR HALF A YEAR.
FOR HOW LONG?
HE...?
HE FINALLY CAME.
I DON'T LIKE IT
WHY NOT?

MAURICE CAME!
...THAT'S CRAZY
IT MUST BE SOMEONE WHO RESEMBLES HIM.
IT'S NOT! IT'S MAURICE. HE'S BEEN COMING TO SEE ME EVERY DAY—
IF I SAW HIM I WOULD DEFINITELY KNOW HIM!
Manga-go.com

I WANT TO SEE HIM BEFORE I LEAVE.
—NOT THIS AGAIN.
I CAN'T PUT YOUR PICTURE BACK UP.

ONE LAST TIME
TAKE A TAXI. HERE'S THE MUSEUM'S ADDRESS.
A TAXI IS A CAR YOU CAN RIDE IN THAT HAS A LIGHT ON TOP.
IT'S A BIG, SQUARE CAR. ABSOLUTELY DO NOT GET INTO ANY OTHER KIND OF CAR.
YOU CAN GO IF YOU'RE BACK BY MIDNIGHT
DON'T GO DOWN THE SUBWAY STAIRS OR SPEAK TO STRANGERS
OH, AND TAKE THIS.
WHAT IS IT?
IF YOU GET LOST, IT WILL KNOW WHERE YOU ARE.
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IF YOU DON'T COME BACK, I'LL LOSE MY JOB.
YOU WON'T GET A SECOND CHANCE
BECAUSE IF YOU RUN AWAY WHILE THE PICTURE IS IN MY POSSESSION ...
I'M SAYING THAT THE PROSPECTS FOR THE TWO OF US WILL BE BLEAK.
WHAT ARE YOU SAYING?
I PROMISE
NO MATTER WHAT HAPPENS, I'LL COME BACK
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...MAURICE!
MAURICE, IT'S ME!
...WHO?

IT'S YVES THE ONE YOU'VE BEEN VISITING EVERY DAY?
...I'M NOT MALRICE.
I'VE JUST MET YOU FOR THE FIRST TIME
MALRICE!
WAIT. LISTEN TO ME.

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SO, YVES...

I'D LIKE YOU TO TELL ME... WHAT WAS MAURICE OLIVIER LIKE?

Mangadex
mangago.com

たくさんの方のご尽力のおかげで
単行本を出すことができました。
本当にありがとうございます。
ご指導いただいた担当さん、
手伝ってくれた友人達、
そしてこの本を手にとって
くださった全ての方に
心から感謝いたします。
好きなように描かせていただけて
楽しかったです。
描き下ろしは
「もしも再びイヅカが出て
これたら」のもしも話にと
思って読んでいただけ
れば と。
あとがき
2.9.10

◆初出一覧◆

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ラスゲアード	／ウラゲキ vol.2('07年11月古川書房)掲載
en el parque	／メロメロ vol.6('08年5月宙出版)掲載
le visiteur	／描き下ろし
あとがき	／描き下ろし

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ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのご意見、ご感
想をお待ちしております。

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ローベル神楽坂ビル 4 F
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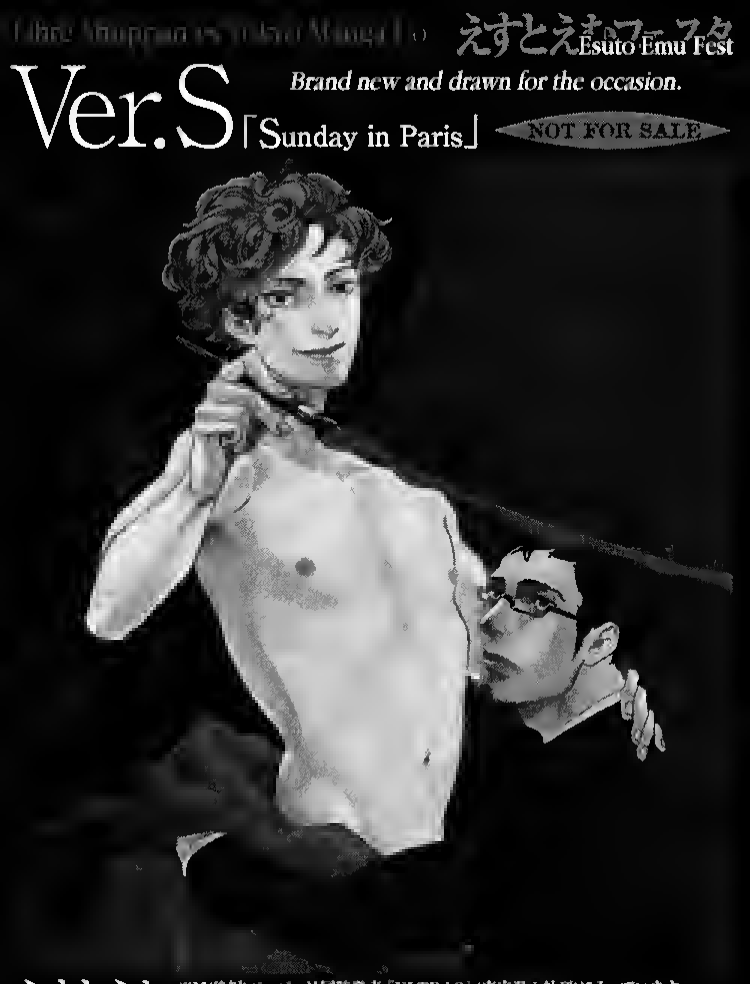
えすとえむフェスタ Esuto Emu Fest

Ver.S「Sunday in Paris」

Brand new and drawn for the occasion.

NOT FOR SALE



えすとえむ

※M(後編)ペーパーは同時発売「ULTRAS」(東京漫画社刊)に入っています。

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NOW,
ARE THERE ANY QUESTIONS ABOUT THIS PICTURE?
WELL, WHAT'S THAT BOY'S NAME?
JESUS.

THAT'S A GOOD QUESTION.
BESIDES THIS PORTRAIT, MAURICE PAINTED ONLY SELF-PORTRAITS. WHY DID HE PAINT THIS PICTURE?
THERE ARE MANY MYSTERIES SURROUNDING MAURICE'S PAINTINGS.
I WONDER IF HE WAS A VERY IMPORTANT PERSON TO MAURICE
THIS YOUNG MAN WAS PAINTED BY MAURICE, WHO USUALLY ONLY MADE SELF-PORTRAITS
JUST NOW THE PERSON IN THE PAINTING SMILED!
BUT...!
HEY, DON'T SHOUT IN THE MUSEUM!
AH!

HIS EYES MOVED TOO, AND HE SMILED!
HE DEFINITELY SMILED...
I SAW IT TOO!
DON'T YOU BELIEVE US? IT'S THE TRUTH!
COME ON COME ON LET'S MOVE ON TO THE NEXT PAINTING...

Ⅷ(Monday in Paris)へつづく

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Tokyo Mangasha vs. Libre Shuppan

えすとえむフェスタ
Esuto Emu Fest

Ver.M「Monday in Paris」

Brand new and drawn for the occasion.

NOT FOR SALE

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※S(前編)ペーパーは同時発売「作品ナンバー20」(リブレ出版刊)に入っています。

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COFFEE IS SO EXPENSIVE IN FRANCE...
BEER, TOO... HEY, DO YOU THINK THIS PLACE IS TOO CHEAP?
Sequel to Sunday in Paris
WHAT ARE YOU TALKING ABOUT? . OH, I GET IT YOU WANT TO FIND A PLACE WHERE YOU CAN WATCH THE CHAMPION-SHIP MATCH?
THERE'S PROBABLY A BAR AROUND HERE SOME-WHERE WITH A TELEVISION I SHOULD IMAGINE
YES BUT IT'S PROBABLY FULL OF FRENCH PEOPLE WHO WANT TO WATCH TOO.
HEY!

WHAT A COINCIDENCE!
OH, IT'S YOU!
THANKS FOR YESTERDAY. THE KIDS REALLY ENJOYED IT TOO
MY SPANISH ISN'T VERY GOOD, SO I WAS A BIT ANXIOUS BUT...
NO, YOU WERE REALLY GREAT. IF YOU LOST YOUR JOB, YOU COULD SUPPORT YOURSELF AS A TOUR GUIDE.
BY THE WAY, ARE YOU FREE TONIGHT?
A FRIEND FROM THE GALLERY IS HAVING A PARTY, AND IT WOULD BE GREAT IF YOU...
SORRY, I'D LIKE TO COME, BUT
TODAY THE LEAGUE CHAMPIONSHIP IS BEING SHOWN ON TV, AND I DON'T WANT TO MISS IT.

THAT'S TOO BAD. WELL THEN, SEE YOU LATER.
HE GAVE ME A GUIDED TOUR OF THE LOUVRE YESTERDAY. HE'S A FRIEND OF A FRIEND WHO WORKS AS AN ART RESTORER.
HE SHOWED US THE OLIVIER PAINTINGS. THAT'S HIS AREA OF EXPERTISE.
...IMPRESSIVE. THE GUY WITH HIM SURE IS A BEAUTY.
THAT GUY... I DON'T KNOW HIM, BUT I SEEM TO REMEMBER HIS FACE FROM SOMEWHERE...
...WHERE COULD I HAVE SEEN HIM..?
DAMN. WE SHOULD'VE ASKED HIM IF HE HAS A TELEVISION.
LET'S ASK THAT WAITER OVER THERE.
~end~